

**PRESS RELEASE: 25 July 2022**

**For immediate release**



house theatre announces its support for three brilliant contemporary theatre productions to tour to 27 arts venues in south-east and east England during autumn 2022



## These Hills Are Ours

presented by Daniel Bye and Boff Whalley & Arc Stockton  
touring from 20 September 2022

## Rise & Fall

presented by Page One Theatre  
touring from 1 October 2022

## I, AmDram

presented by Hannah Maxwell  
touring from 1 October 2022

house theatre will present 3 new productions in its Autumn 2022 touring season with 53 performances over 40 dates. The three productions highlight some of the very best contemporary theatre shows, made for a range of audiences touring to towns throughout the south east.

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*These Hills Are Ours* by ARC Stockton is the first theatre piece by two of Britain's most celebrated artists in their own fields; award-winning playwright Daniel Bye and founder member of Chumbawamba, Boff Whalley. They have joined together to create a theatre piece with original folk music exploring their shared love of wild places and our freedom to roam them.

*Rise & Fall* by Page One Theatre, is a new physical theatre show creating an immersive world of balloons for young children to explore. *I, AmDram* by Hannah Maxwell is an award-winning unique piece of storytelling celebrating local amateur dramatics groups and their impact on one woman's journey of identity & belonging.

**Gavin Stride**, director of Farnham Maltings which delivers the house initiative, said, *"house strives to bring the best new theatre from some of the country's best companies to new audiences across the South East. Through these 3 fantastic productions we have challenged venues to find new audiences who would find these shows speak to them and their interests like no production they might have seen before."*

*The shows offer fantastic opportunities for venues to reach out to local running clubs and Amateur Dramatic groups and also new families looking to introduce their children to the wonder of live performance."*

#### **house at 10**

house was established in 2012 as a venue network initiative to improve the range, quality and scale of theatre presented across the south east and east of England. It did that by convening a network of more than 170 venues in the region and as house celebrates its 10<sup>th</sup> anniversary, the ambition and network are stronger than ever. So far, more than 114 productions have toured through house reaching a combined audience of over 86,000. In addition, house has provided training and networking events, continuing online through lockdowns, as well as opportunities for aspiring artists and young people looking for employment in the arts.

With the demise of the high street and a focus on place-making within almost all Local Authorities, house theatre continues its mission to work closely with venues to support their towns and communities to celebrate their local identity and to experience high-quality cultural activity.

— ENDS —

#### **Notes to Editors**

Photo credits: *I, AmDram* – Daisy King, *These Hills Are Ours* – ARC Stockton, *Rise & Fall* – Ludovic des Cognets

#### **FURTHER INFORMATION AND INTERVIEWS**

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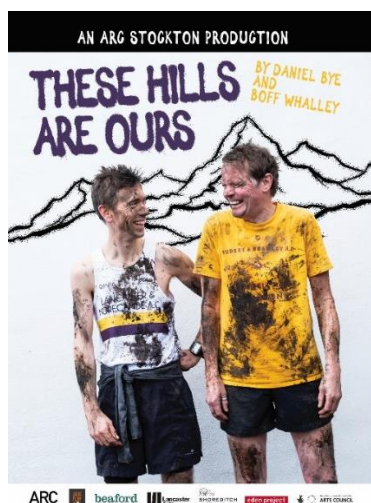
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Arc Stockton, Daniel Bye, Boff Whalley & house present

# These Hills Are Ours



'...it is Bye's personal struggles in the story of that 90-mile run that really hook you in' (Guardian)

Do you ever want to run away from it all?

Dan and Boff did exactly that: they ran a series of routes from the centre of the city in which they found themselves, to the top of the peak overlooking that city. But what are we really running from?

In story and in song, *These Hills Are Ours* is the story of what they found out on those journeys. It's about escaping it all by running to wild places. Escaping the city, escaping your past, escaping the restrictions of upbringing or class or politics. It's a celebration of wild places and our freedom to roam them.

Daniel Bye's award-winning, internationally touring theatre is always engaging, thought-provoking and entertaining. Boff Whalley, best-known as a founder member of Chumbawamba, writes heartfelt, catchy folk songs. This, their first theatre piece together, sees them moving into their most personal material yet. It's a not-to-be-missed collaboration between two of Britain's most celebrated artists in their own fields.

Co-commissioned by Beaford Arts, Eden Project, Lancaster Arts, Leeds Playhouse and Shoreditch Town Hall with support from artsdepot.

Running time: about 90 minutes (there is no interval)

Age guidance: 12+

Touring from 20 September 2022, presented by house:

Tuesday 20 September	BURY ST EDMUNDS at Theatre Royal Bury St Edmunds
Wednesday 21 September	DIDCOT at Cornerstone Arts
Thursday 22 September	LONDON at artsdepot studio
Friday 23 September	FARNHAM at Farnham Maltings
Saturday 24 September	BEDFORD at The Place Bedford
Monday 26 September	WORTHING at Connaught Theatre, Worthing Theatres
Tuesday 27 September	GRAVESEND at The Woodville Studio Theatre
Wednesday 28 September	HEMEL HEMPSTEAD at The Old Town Hall
Friday 30 September	PETERSFIELD at Bedales Arts
Saturday 1 October	EPSOM at The Horton
Sunday 2 October	BORDON at The Phoenix Theatre
Tuesday 6 December	GREENWICH at Greenwich Theatre
Wednesday 7 December	ALDERSHOT at The West End Centre
Thursday 8 December	ISLE OF WIGHT at Ventnor Exchange
Friday 9 December	NEW MILTON at Forest Arts
Saturday 10 December	PORTSMOUTH at Portsmouth Guildhall

# ARC

For the full tour schedule, please visit [www.arconline.co.uk](http://www.arconline.co.uk)

More information on the [house website](#)

Production photos by ARC Stockton

Stockton Arts Centre

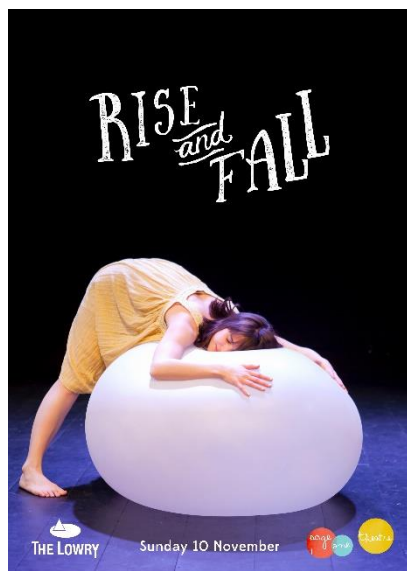
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Page One Theatre and house present

## Rise & Fall



★★★★ *"A fun and fascinating production."* London Theatre 1

*"A unique, poetic, physical theatre experience."* Children's Theatre Reviews

Come and explore an ecosystem of balloons: universes in miniature. In Rise and Fall you'll meet all manner of balloons from small floating moons to vast bouncing orbs. Forever expanding and contracting, balloons are free to float, fly and sway. Hold your breath and go sailing away... An intriguing and poetic piece for ages two and up.

Age guidance: Suitable for ages 2+

Running time: 35 minutes

### About Page One Theatre

Page One Theatre are a disabled-led company who create visual theatre for young audiences. They believe that children should be offered inspirational theatrical experiences and are passionate about inspiring, challenging and feeding the imaginations of children (and their grown ups). Their work for early years is highly visual, combining movement and object puppetry.

Touring from 1 October 2022, presented by house:

Saturday 1 October	PORTSMOUTH at Portsmouth Guildhall
Sunday 2 October	CHIPPING NORTON at The Theatre
Sunday 9 October	WINCHESTER at The Arc
Wednesday 19 October	READING at South Street Arts Centre
Saturday 22 October	CAMBERLEY at Camberley Theatre
Tuesday 25 October	NORWICH at Norwich Theatre Stage2
Wednesday 26 October	BURY ST EDMUNDS at Theatre Royal Bury St Edmunds
Saturday 29 October	HEMEL HEMPSTEAD at The Old Town Hall
Saturday 6 November	FARNHAM at Farnham Maltings
Sunday 13 November	BEDFORD at The Place Bedford
Saturday 19 November	BORDON at The Phoenix Theatre
Sunday 20 November	LONDON at artsdepot studio

For the full tour schedule, please visit [www.pageonetheatre.com](http://www.pageonetheatre.com)

More information on the [house website](#)

Photo by Ludovic des Cognets





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Hannah Maxwell and house present

### I, AmDram



★★★★★ *"a Generation Z Caroline Aherne!"* - To do list

★★★★★ *"pure gold... beautifully constructed and delivered with real skill."* - Adelaide Advertiser

A story of return, reconciliation and rehearsals with mum. Step-ball-changing between suburb and city, I, AmDram minds the gap between the identities we assert and the worlds we leave.

In this unique piece of storytelling performance, Hannah Maxwell hops a train back to her hometown (of Welwyn Garden City, Hertfordshire), taking a whistle-stop tour of 90 years of musical theatre heritage in the process. She still remembers every line of the Welwyn Thaliens' 2010 production of *My Fair Lady*, but nine years in London as a "learned urban lesbian" have left her struggling to find the key.

Developed through the Starting Blocks programme at Camden People's Theatre, this unique story has charmed audiences across the UK, Europe and Australia, including at Edinburgh Festival Fringe 2019 and Adelaide Fringe 2020. Supported by Arts Council England and the Welwyn Thaliens Musical and Dramatic Society (est 1929).

Age guidance: Suitable for ages 12+

Running time: 65 minutes

Touring from 1 October 2022, presented by house:

Saturday 1 October	OXFORD at The Old Fire Station
Thursday 6 October	BURY ST EDMUNDS at Theatre Royal Bury St Edmunds
Friday 7 October	HEMEL HEMPSTEAD at The Old Town Hall
Wednesday 12 October	FAREHAM at Ashcroft Arts Centre
Wednesday 2 November	WORTHING at The Pavilion Atrium
Thursday 3 November	FARNHAM at Farnham Maltings
Friday 4 November	LOWESTOFT at The Seagull Theatre
Saturday 5 November	WELLS NEXT THE SEA at Wells Maltings
Wednesday 9 November	PORTSMOUTH at Portsmouth Guildhall
Thursday 10 November	HAVANT at The Spring Arts Centre
Wednesday 16 November	READING at South Street Arts Centre
Thursday 17 November	ALDERSHOT at The West End Centre

## HANNAH MAXWELL

For the full tour schedule, please visit [www.hannah-maxell.com](http://www.hannah-maxell.com)

More information on the [house website](#)

Photo by Christa Holka

## SHOWS ON TOUR AUTUMN 2022

**Please note:** tour schedules are correct at the time of publishing, but could be subject to change.

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## about house theatre

**house** supports arts venues by improving the range, quality and scale of theatre presented across South East and East England and exists to build the audience for contemporary theatre across the region. It does this by supporting venues and artists to develop audiences and by helping to create a long-term infrastructure for touring. house is delivered by Farnham Maltings, and supported by Arts Council England.

[www.housetheatre.org.uk](http://www.housetheatre.org.uk)

Previous season highlights include

*Catch That Beast!* (presented with Bucket Club)

*A Midsummer Night's Dream* (presented with Scoot Theatre)

*Here's What She Said To Me* by Oladipo Agboluaje (presented with Utopia Theatre)

*The Beautiful Game* (presented with Next Door Dance)

*Catch of the Day* (presented with Red Fox Theatre)

*Bobby & Amy* by Emily Jenkins (presented with Emma Blackman Productions)

*Square Go* by Kieran Hurley and Gary McNair (presented with Francesca Moody Productions)

*Duckie* by Le Gateau Chocolat (presented with The Sick of the Fringe)

*Evening with an Immigrant* by Inua Ellams (presented with Fuel)

*Jess and Joe Forever* by Zoe Cooper (presented with the Orange Tree Theatre, Richmond)

*Backstage in Biscuitland* by Touretteshero (supported by Unlimited, Graeae and BAC)

*Harrogate* by Evening Standard award-winning Al Smith (presented with High Tide)

OFFIES Award-winner *JOAN* by Lucy J Skilbeck (presented with Milk Presents)

Farnham Maltings also delivers caravan and [tour-finder.org](http://tour-finder.org), and produces Akin Theatre, Bert & Nasi, Bucket Club, Little Bulb and Victoria Melody.

### Further information:

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farnham **maltings**



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