

PITCH UP

helping theatre makers and venues start conversations

22 August 2017



@housetheatre

#pitchup



farnham **maltings**



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ARTS COUNCIL ENGLAND

Cover: joey s/he, pictures by bish

ThisEgg Unconditional



Me and my mum want to make a show together. We don't know what it will be yet. She wants to call it 'Unconditional'. I'm not so sure but she will probably get her way...

Mothers, daughters, love and limits. Is this 'bond' unbreakable?

About

Established in 2010, ThisEgg makes comic and intimate theatre that wonders about the world we live in, prompting audiences to ask big questions.

"...definitely a company to keep an eye on."
Edinburgh Spotlight

Contact

Main contact: Josie Dale-Jones
josie@thisegg.co.uk
thisegg.co.uk | @ThisEgg_

At the Fringe



Me & My Bee **Pleasance Courtyard, 11:45 (60mins)**

Our fuzzy little friends need our help so we're launching a political party disguised as a party party disguised as a show. Award-winning company ThisEgg invites you to save the world - one bee at a time. A comedy for children and adults. Plant the seed of change, join the Bee Party. Before it's too late...

Protein Dance The Little Prince



A touring dance theatre show for families, based on best-seller *The Little Prince* by Antoine de Saint-Exupéry, that urges its audience to look at the world through one's heart and reconnect with the child within us all.

About

Formed in 1997, Protein is one of the most distinctive voices in British dance theatre. Artistic Director Luca Silvestrini uses a blend of original choreography, humour and music to create witty shows, both on and off the stage, that reflect the absurdity in everyday situations and experiences.

Contact

Main contact: Franck Bordese
franck@proteindance.co.uk
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At the Fringe



Border Tales **Summerhall, 14:40 (80mins)**

A thought-provoking and poignant commentary on multicultural Britain through dance, live music and dialogue, compiled from the performers' personal experiences. In a post-Brexit Britain, *Border Tales* gazes satirically on stereotypical thinking about migrant outsiders and bigoted homelander.

gobscure, supported by Greyscale joey s/he



joey s/he is a true story of a 14 year old anarchist. The day after Joey Deacon's 1981 *Blue Peter* appearance saw 'joey' become a derogatory term in playgrounds across the country, our anarchist declared they were now called joey and disappeared forever. An act of reclamation that is still breath-taking.

About

gobscure is sean burn's disability-led company. sean is an outsider artist, performer and writer with an international reputation. They have spent the past decade reclaiming the languages of lunacy across a wide variety of art-forms.

Contact

Main contact: Selma Dimitrijevic
selma@greyscale.org.uk
gobscure.wixsite.com/info

The Production Shed Tetra-Decathlon



Tetra-Decathlon will be a documentary dance theatre show about a novice's journey from sofa-dweller to athlete as she trains to compete in the World Ultra-Multievents Championship (which takes place this weekend *gulp*).

About

Founder of The Production Shed, Lauren Hendry is a theatre and circus maker, producer and graduate of the National Centre for Circus Arts. She created and toured shows with So & So Circus Theatre 2007-13. *Tetra-Decathlon* will be Lauren's first solo show.

Contact

Main contact: Lauren Hendry
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non zero one
let's take a walk



let's take a walk is a digital participatory installation, where interactive journeys are co-devised between non zero one and individuals from each community where the piece is installed. Audiences choose an audio journey and experience the world through a stranger's eyes.

About

non zero one creates performances where you, the participant, are active and important. A leading voice in interactive theatre making, the group has made work for a variety of spaces, constantly exploring ideas with the audience at the heart.

Contact

Main contact: Fran Miller
fran@nonzeroone.com
nonzeroone.com | @nonzeroone

ELEVATOR PITCHES



SOUTH STREET is located in the centre of Reading and presents a programme of professional performance, encompassing the very best of small scale theatre, music, comedy and live literature.

Main contact: John Luther
john.luther@reading.gov.uk
readingarts.com/southstreet | @southstreetarts



ARC brings high quality cultural entertainment to the centre of Stockton-on-Tees. It also has an extensive participation programme and supports professional performance artists.

Main contact: Daniel Mitchelson
daniel.mitchelson@arconline.co.uk
arconline.co.uk | @arcstockton

Luton Culture

LUTON CULTURE delivers high quality arts across the town including at The Hat Factory. They support artists through a growing programme of development opportunities.

Main contact: Fahim Qureshi
fahim.queshi@lutonculture.com
lutonculture.com | @LutonCulture



THE OLD MARKET is a venue and production company in Brighton & Hove. Owned and managed by Yes/No Productions (Stomp), TOM is one of the city's key cultural institutions.

Main contact: Helen Jewell
helen@theoldmarket.com
theoldmarket.com | @TOMvenue



NEW THEATRE ROYAL aims to empower people through creativity and make a dynamic contribution to the cultural, educational, economic and social life of Portsmouth.

Main contact: Scott Ramsay
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newtheatreroyal.com | @newtheatreroyal

Jade Lewis
2036



A murder mystery, immersive theatre experience set in a world where police brutality is at its peak. Musically scored with futuristic UK grime, hip-hop and spoken word.

About

Jade Lewis is a theatre practitioner from London and Creative Associate at The Gate Theatre. She enjoys working with collaborators and is interested in creating new work and new writing. Directing credits include *On The Edge of Me* and *Quarter Life Crisis* by Yolanda Mercy.

Contact

Main contact: Jade Lewis
jvflewis@gmail.com
jvflewis.com | @j_maxah

Yolanda Mercy
Cooking with Dad



We are looking to develop our second show, which is a piece exploring the relationship between a father and his daughter. This piece will be part cooking show, part theatre.

About

Yolanda Mercy is a London based actor and playwright. Currently Associate Artist at Ovalhouse and previously resident at the Almeida Theatre and Roundhouse, Yolanda creates high quality, entertaining work, inspired by the contemporary world that we inhabit.

Contact

Main contact: Yolanda Mercy
info@yolandamercy.com
yolandamercy.com | @yolandamercy

At the Fringe



Quarter Life Crisis
Underbelly Cowgate, 14:40 (60mins)

Alicia is a hot mess. She doesn't know what she's doing with her life. Swiping left, swiping right to find the perfect match. Even though she's a Londoner, born and bred, the scent of Lagos peppers her existence in the end. What does it mean to be an adult, and when do you become one?

Sleeptalk Epiphany



Epiphany examines the light and dark moments of startling insight we experience as humans. In a hybrid form of memoir and theatre, this devised work combines intimate storytelling with a playful deconstruction of crucial moments of human enlightenment.

About

Sleeptalk is the creative collaboration of director/theatre maker Jemima James and producer/theatre maker Soph Nurse. Jemima specialises in devised work and is an Associate Director at Complicite. Soph's experience includes work at Forced Entertainment, BAC and Royal Court Theatre.

Contact

Main contact: Soph Nurse
sophnurse@gmail.com
@james_jemima | @soph_nurse

Two Destination Language To the Other from Another



To the Other from Another is a piece about assumptions, fear and truth in the face of exaggerated notions of “us and them”. Our most ambitious and theatrical work to date, this show is a playful mash up of images interrogating themes of identity, belonging, otherness and migration.

About

Award-winning company Two Destination Language makes theatre works for national and international touring, socially engaged projects, intimate encounters, curated exhibitions and *FLINT* - a micro festival of contemporary performance that takes place in areas outside cosmopolitan urban centres.

Contact

Main contact: Katherina Radeva
kat@twodestinationlanguage.com
twodestinationlanguage.com | @2destlang

Willis & Vere

A Serious Play About World War II



Following on from their multi award-winning sci-fi comedy show *The Starship Osiris*, Willis & Vere present their new, extremely serious World War II comedy farce. Expect pretentiousness, slapstick violence and buckets of fake blood.

About

Willis & Vere are a young comedy writing partnership with two shows under their belts as well as multiple comedy awards and five-star reviews.

Contact

Main contact: Adam Willis
admin@willisandvere.com
willisandvere.com | @willisandvere

At the Fringe



The Starship Osiris Underbelly, Cowgate, 17:20 (60mins)

Despite a cast that despise him, the arrogant writer, director and lead actor George Vere will endeavour to bring you his "sci-fi masterpiece".

ELEVATOR PITCHES

THE MARLOWE STUDIO

THE MARLOWE STUDIO embodies the spirit of its namesake by championing bold work on the small scale, particularly when it is created by, or speaks to, communities in East Kent.

Main contact: Kimberley Sanders
kimberley.sanders@marlowetheatre.com
marlowetheatre.com | @marlowestudio



THE LYRIC THEATRE is run by a community of artists and has gained a reputation for bringing high quality new work, puppetry, physical theatre, comedy and cabaret to Bridport.

Main contact: Delphine Jones
admin@the-lyric.com
the-lyric.com | @LyricBridport



THE BIKE SHED THEATRE is Exeter's award-winning performance space and cocktail bar. It makes and presents shows, with and from some of the UK's finest small scale companies.

Main contact: Emily Souter Johnson
emily@bikeshedtheatre.co.uk
bikeshedtheatre.co.uk | @BikeShedTheatre



THE CIVIC exists to be extraordinary. It was created to give Barnsley back its cultural heart and showcases the best in theatre, comedy, music, dance, exhibitions and family shows.

Main contact: Ian Morley
ianmorley@barnsleycivic.co.uk
barnsleycivic.co.uk | @BarnsleyCivic



NEW WOLSEY THEATRE combines in-house productions and projects with touring work, to create a programme of the highest quality, maximum diversity and greatest accessibility.

Main contact: Rob Salmon
rsalmon@wolseytheatre.co.uk
wolseytheatre.co.uk | @NewWolsey

PITCH UP

house is an initiative delivered by Farnham Maltings, aimed at better connecting theatre makers, venues and audiences across the South East of England. Pitch Up is our regular platform for starting those conversations, helping new collaborators make ideas happen.

housetheatre.org.uk | @housetheatre

SCHEDULE

10.00 Welcome and introduction from **house and CanadaHub**

10.15 **ThisEgg** Unconditional
Protein Dance The Little Prince
gobscure, supported by Greyscale joey s/he
The Production Shed Tetra-Decathlon
non zero one let's take a walk

10.40 Elevator Pitches: **South Street**
ARC
Luton Culture
The Old Market
New Theatre Royal

10.45 Break

11.10 **Jade Lewis** 2036
Yolanda Mercy Cooking with Dad
Sleeptalk Epiphany
Two Destination Language To the Other from Another
Willis & Vere A Serious Play About World War II

11.35 Elevator Pitches: **The Marlowe Studio**
The Lyric Theatre
The Bike Shed Theatre
The Civic
New Wolsey Theatre

11.40 Closing comments before conversations continue

PARTNERS

CanadaHub is a programme of contemporary Canadian performance for Edinburgh Festival Fringe 2017. Produced by Selfconscious Productions in association with Summerhall and Aurora Nova, CanadaHub is showcasing some of the best of Canada's contemporary performance scene.

canadahubfringe.com | @canadahubfringe