



# A VERY OLD MAN *with* ENORMOUS WINGS

*By Gabriel Garcia Marquez*



## A VERY OLD MAN WITH ENORMOUS WINGS

Gabriel García Márquez's darkly comic tale, brought to the stage for children and adults to share.

In a kitchen, in a theatre, two storytellers and their audience find something remarkable — a very old man with enormous wings. The wise neighbour woman tells us he's an angel. The priest says he's an imposter. Pilgrims flock to see him, hoping to be healed by him, hoping for a gawp. They leave with something different than what they expected.

Adapted from Gabriel García Márquez's *Un señor muy viejo con unas alas enormes*, Collapsing Horse bring this classic piece of magical realism to the stage in search of its beautiful, strange, emotional richness.

For children 8+ and adults of all ages.  
Approx 45 minutes  
#AVeryOldManWithEnormousWings

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### TECHNICAL REQUIREMENTS

Load in requirement 10 hours

Crew Requirements 3 crew

(AV and Sound preferably)

Min Stage Size: 5m x 5m

Min Wing Space: No minimum

Load out time: 3 hours

On the Road: 6 for get-in / 4 for show call

Best for small venues up to 200 seat  
but depending on AV spec can  
potentially play larger.

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### BOOKING CONTACT

Matthew Smyth

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## PAST PRESENTATIONS

Riverbank Arts Centre  
The Abbey Theatre, Dublin  
Baboro International Arts Festival  
Summerhall Main Hall, Edinburgh Fringe

## AWARDS

### WINNER

- Best Design at Dublin Fringe Festival 2019
- Lustrum Award at Edinburgh Fringe for 'Unforgettable Show' 2022

### NOMINEE

- Best Set at Irish Times Irish Theatre Awards 2020
- Best Lighting at Irish Times Irish Theatre Awards 2020
- Best Production at Dublin Fringe Festival 2019
- Little Gem Award at Dublin Fringe Festival 2019
- Best Performer at Dublin Fringe Festival 2019



## REVIEWS

★★★★★ Three Weeks  
"Superb"

★★★★★ The Arts Review  
"near theatrical perfection"

★★★★★ The Mail on Sunday  
"There is as much for adults to enjoy... as there is for children"

★★★★★ The Scotsman  
"Transcendently beautiful"

★★★★★ The Irish Times  
"a model of ingenuity"

★★★★★ The Times  
"Remarkably Inventive"

★★★★★ The List  
"Imperiously Entertaining"

★★★★★ Sunday Business Post  
"There is as much for adults to enjoy... as there is for children"

## PRODUCTION CREW

Eoin Kilkenny *Tech Manager*  
Evie McGuinness *Stage Manager*  
Suzie Cummins *Chief Lx/AV Op*

## CREATIVE TEAM

Dan Colley *Director*  
Matt Smyth *Producer*  
Andrew Clancy *Set Design*  
SJ Sheils *Lighting Design*  
Alma Kelliher *Sound & Composition*  
Ste Murray *Production Photography*



Developed as part of Theatre Artist in Residency at Riverbank Arts Centre, Kildare