



PITCH UP

helping theatre-makers and venues start conversations.

INTRODUCTION

house is an initiative aimed at better connecting theatre makers, venues and audiences across the South East and East of England.

We want to make it easier for theatre makers and venues to form the kind of alliances that help artists to create their best work, theatre buildings to unlock their creative potential, and audiences to connect with new theatre. Pitch Up is our regular platform for starting those conversations and it's always been a key feature that theatre-makers and venues pitch alongside each other, creating a spirit of openness and common purpose.

And of course there are ideas and opportunities in the room today to which we have not been able to offer a platform and so we encourage you to take the initiative, meet a stranger or two, and make some new connections with colleagues from across the region.

We're grateful to Cambridge Junction for hosting us today, and to you for being here. We look forward to saying hello.

housetheatre.org.uk | [@housetheatre](https://twitter.com/housetheatre) [#pitchup](https://twitter.com/housetheatre)

house on tour in autumn 2018



from left: *A Super Happy Story (About Feeling Super Sad)*; *FROGMAN*; *Enter the Dragons*; *To Hell in a Handbag*

venues and dates: housetheatre.org.uk

SCHEDULE

14:00 **Arrivals and refreshments**

14.15 **Welcome and session one**

Nice One: Jackie Hagan and J. Fergus Evans
Bonhomme: What's Coming Out of the Box
Don Juan, a radical new version: Rachel Lincoln
Keeping the Lights On: Ragged Edge Productions
Curious Parcel: Hannah Slimmon
DROWNTOWN: Rhiannon Faith

14.50 **Elevator pitches**

1DegreeEast
Brentwood Theatre
Cambridge Junction
Lakeside Theatre, Colchester
Creative Arts East
The Electric Theatre, Guildford

15:00 Break

15.45 **Session two**

Faerie Cakes: Paper Balloon Theatre Company
Mueller & Malten's Live Poetry Jukebox: Adie Mueller and Trui Malten
Sole: Tangled Webb
WATSON: C-12 Dance Theatre
50 Foot Woman: Bucket Club
Estate: The Paper Birds

16.20 **Elevator pitches**

Forest Forge, Ringwood
The Maltings, Wells next the Sea
The Old Town Hall, Hemel Hempstead
Oxford Playhouse
Pegasus Theatre, Oxford
South Hill Park, Bracknell

16.30 Closing comments before the conversations continue over a drink

JACKIE HAGAN & J. FERGUS EVANS

Nice One

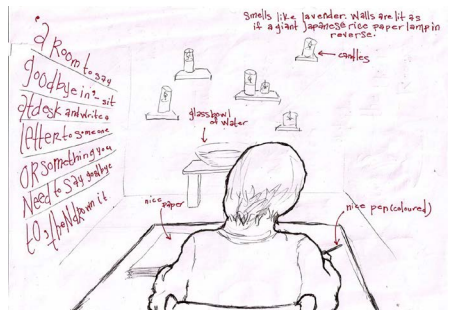


Photo: J. Fergus Evans

WHAT'S COMING OUT OF THE BOX

Bonhomme



Photo: Karen Nices

We're seeking new partners for *Nice One*, a new project from award-winning writers and performers Jackie Hagan and J. Fergus Evans. Using a mixture of live performance and interactive installation, *Nice One* unabashedly celebrates the instinct in us to look after each other, and what it means to care for someone else.

Contact

Fergus Evans
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bigfeast.org | @BigFeastArts

About Jackie Hagan & Fergus Evans

Jackie Hagan is a working class, queer amputee, an award-winning writer and performer, and a Jerwood Compton Poetry Fellow.

J. Fergus Evans is an award-winning writer, performance artist, and theatre-maker. He is an Associate Artist with The Albany.

Bonhomme is a show built with mud and powered on thoughts.

Children are natural philosophers and we firmly believe that children theatre should not shy away from big juicy topics. What makes a good human? What is the answer to violence? That's what we will examine with children aged 4-7, using the 'Golem' myth as loose inspiration.

Contact

Estelle Rosenfeld
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what-box.org | @WhatBoxProd

About What's Coming Out of the Box

What's Coming Out of the Box serve food-for-thoughts dished up as immersive experiences.

Based in East Kent, they create performance, visual and digital art work that relate to audiences in unusual ways.

Associate artists at Looping the Loop, Thanet and the Quarterhouse, Folkestone.

RACHEL LINCOLN

Don Juan, a radical new version after Moliere



Photo: Bando

Conqueror. Lover. Master Manipulator. And a woman. No old men in ruffs. Just women, a few men, a punch bag and a banging sound system. This is the story of a life lived on the boundary between love and manipulation. Like the kind of party where you dance till your feet bleed, fall in lust and get a kebab after.

Contact

Rachel Lincoln
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About Rachel Lincoln

A theatre maker and director. Her work is about life, connection, exploration and living all the way to the edges of the self. It's about nature, freedom and intimacy. Her work is visually bold. She tells stories through shape, colour and the senses.

RAGGED EDGE PRODUCTIONS

Keeping the Lights On

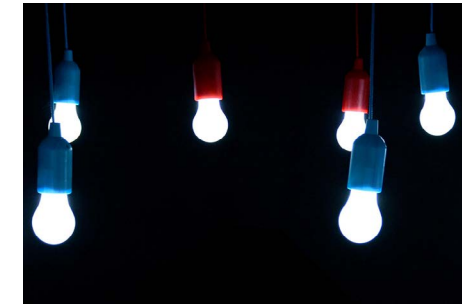


Photo: Bando

Where does your electricity come from?

Ragged Edge team up with experts throughout the country to explore the world of energy production. *Fission, Fusion, Flooding* and the *Fear Frequency* – we present four short plays in this entertaining show and take a look at power generation and consumption where you live. WARNING – this show is LIVE!

Contact

Stefan Escreet
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Raggededgeproductions.wordpress.com | @RaggedEdgeProds

About Ragged Edge

Ragged Edge is led by Artistic Director Stefan Escreet. The writers are Sarah McDonald-Hughes, Debbie McAndrew, Tajinder Hayer and Maeve Larkin; the designer is Martin Johns; and sound designer is Mark Melville.

HANNAH SLIMMON
The Curious Parcel



The Curious Parcel is a new subscription box for lovers of playful and unusual experiences. Every two months subscribers will receive a mini-DIY experience, created by a different theatre maker and designed to be realised at home. The aim is to create a context for engaging with contemporary theatre that isn't dependent on location, time or having someone to go with.

Contact

Hannah Slimmon
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@curiousparcel

About Hannah Slimmon

Hannah Slimmon is a theatre producer with over 8 years' experience working with artists to create and tour new work. She has worked for organisations including Farnham Maltings, Fuel, LIFT and Artsadmin.

RHIANNON FAITH
DROWNTOWN



A dance theatre double-bill about community, addiction and change. Devised from autobiographical responses from coastal communities and created in collaboration with a philosopher specialising in virtue ethics and moral behaviour. *DROWNTOWN* is here to save the world from drowning. We are looking for new South East partners to support the development and future tour of the work.

Contact

Maddy Morgan
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rhiannonfaith.com | @RhiannonFaith

About Rhiannon Faith

Rhiannon Faith is a socially-conscious artist whose work is an agent for discourse and change; she makes form-defying autobiographical shows that have guts, and that take guts.

'Rhiannon Faith is a silly, serious and brave contemporary female heroine. She will go far.' (TOTAL THEATRE)

ELEVATOR PITCHES

1°E 1DegreeEast is a producer-led initiative focused on developing 'producer hubs' with key venues on the 1 degree east meridian. These hubs support artists to create ambitious, high-quality performing arts in the region. 1DegreeEast aims to build relationships with artists so as to understand their work and offer the most appropriate support.

Matthew Jones
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info@1degreeeast.com | 1degreeeast.com

CAMBRIDGE JUNCTION

The venue in Cambridge where art meets life. Our audiences and artists experience and explore contemporary performance, popular culture, creative learning and everything in-between.

Catherine Willmore
Catherine.Willmore@junction.co.uk
junction.co.uk | @CambJunction



Creative Arts East is an arts and community development

charity, which focuses on engaging those communities, or their members, who face geographical, physical or other barriers to participating in the cultural life of their area.

creativeartseast.co.uk | @CreativArtsEast



Brentwood Theatre was established and built in 1993 by the community, for the community. Now, over 20,000 people visit

each year, testament to the need for a venue in the town, where the Arts in their many forms can be celebrated and enjoyed by all.

brentwood-theatre.co.uk |
@BrentwoodTheat



Lakeside Theatre Situated on the campus of the University of Essex, Lakeside Theatre offers a

diverse, dynamic and accessible programme of theatre and other live performances with and for students, staff and the local community. The theatre works with artists, academics and theatre professionals to develop and curate ideas and to support emerging talent.

Barbara Peirson
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lakesidetheatre.org.uk | @LakesideTheatre



The Electric Theatre sits on an island slap-bang in the middle of the one-way system in Guildford. The theatre is now financed and managed as a not-for-profit venture by The Academy of Contemporary Music, and offers a hugely varied programme of events.

Nathan Rogers
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@ElectricTheatre

PAPER BALLOON THEATRE COMPANY ADIE MUELLER & TRUI MALTEN
Faerie Cakes *Mueller&Malten's Live Poetry Jukebox*



Photo © papout - stockadobe.com

Faerie Cakes is a new production for pre-school family audiences. Offering an integrated workshop and bespoke performances *Faerie Cakes* will bring together families to share food, tell stories and experience a magical baking adventure told with original music and puppetry. We are looking for partners interested in engaging family audiences with new writing, particularly those drawn from diverse communities.

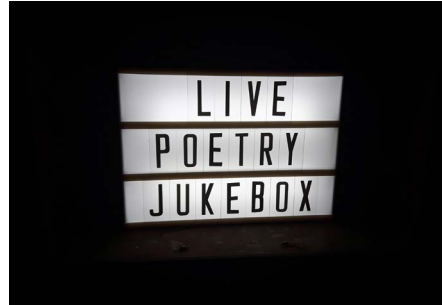
Contact

Alex Kanefsky
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About Paper Balloon

Big Stories for Small People: Paper Balloon make exciting, original storytelling theatre for young audiences.

Their work fuses puppetry, physical theatre, live original music and song to tell accessible, magical and engaging stories for all the family.



Live Poetry Jukebox is an interactive performance installation, in which audiences choose from a selection of modern and contemporary poetry, and their choice is then performed to them. The poems are represented by jars containing miniature scenes visually connected to the poem, displayed on illuminated shelves. The *Live Poetry Jukebox* provides moments of respite, reflection and reassurance in uncertain times.

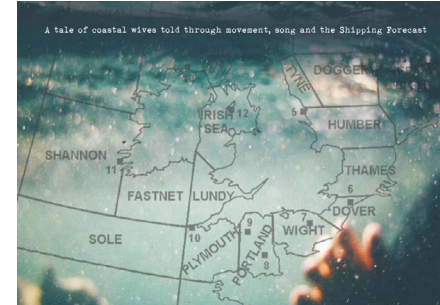
Contact

Adie Mueller
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About Adie Mueller & Trui Malten

Adie Mueller is an actress and theatre maker whose work explores the performer-audience relationship. Trui Malten is an international lighting and set designer, who has designed for small-scale devised theatre as well as large-scale opera.

TANGLED WEBB
Sole



Set in a coastal village, *Sole* has a cast of approximately 16 women from the local community along with performer Emma Webb. Through movement, song and text it tells the story of fishermen's wives, marriages lived on the tide and what happens when one man doesn't return. Composed by Matt Winkworth (*The Assassination of Katie Hopkins*) and devised by Emma Webb.

Contact

Emma Webb
tangledwebbmove@gmail.com
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About Tangled Webb

Tangled Webb aims to create high-quality theatre for all by all. Emma Webb has created works with young children, over-50s, Crisis members and people with plmd and autism.

C-12 DANCE THEATRE
WATSON



Photo: Daniel D Moses

'*Watson is loaded with potential*' (Donald Hutera at the R&D 2015) *WATSON* is looking for commissioning partners and touring dates for 2019. The show uses video technology, live musicians, movement, to give audiences an interdisciplinary experience, providing a new insight into Watson's relationship with Sherlock, and in a wider context, dealing with grief, obsession and mental health.

Contact

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c-12dancetheatre.com |
@C12dancetheatre

About C-12 Dance Theatre

C-12 Dance Theatre, established in 2005, are a multi-award-winning company that create emotionally driven work for the outdoors, indoors and unusual public spaces. Passionate about engaging, developing and inspiring new audiences.

BUCKET CLUB

50 Foot Woman



Drawing on mythical giants, B Movies, and their extensive temping experience, Bucket Club are making a very modern legend for a stunted generation.

Using live sound, song and video, 50 Foot Woman tells a perfectly mundane, sweepingly epic story of a woman who, when made to feel her smallest, begins to grow. And grow. And grow.

Contact

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About Bucket Club

Bucket Club are a multi award-winning associate company at Farnham Maltings. They make playful, theatrical work with live electronic music and song. Past shows include *Lorraine & Alan*, *Fossils* and *Launch Party*: a Farnham Maltings co-production for rural touring.

THE PAPER BIRDS

Estate



Photo (of Goldfish Bow): Camilla Greenwell

Estate will be The Paper Birds' third and final show in our trilogy about class, premiering in 2020. *Estate* explores the housing crisis, displaced families lost in a system and luxury apartments left empty. A physical, theatrical and literary whirlwind through properties and real lives, *Estate* will be about the homes we live in and the country we call home.

Contact

Charlotte Gregory
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About The Paper Birds

The Paper Birds are award-winning theatre makers with a political agenda, leaders in the fields of verbatim and devised theatre. They are artists, investigators, entrepreneurs, and educators. They pride themselves on taking complex socio-political subjects and making them accessible.

ELEVATOR PITCHES

forestforge

theatre company

Forest Forge is one of the UK's leading small-scale touring theatre companies. Formed in 1981 and based in Ringwood, New Forest, it has a 60-seat studio and industrial-size workshop. They create performances and Creative Learning projects that share people's stories and experiences, to inspire, engage and transform communities.

Sharon Lawless
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@ForestForgeTC



The Old Town Hall is at the heart of the historic Old Town in Hemel Hempstead. From hosting famous faces from the world of comedy to showcasing work from emerging and critically acclaimed performers, The Old Town Hall boasts a varied and high quality programme for audience of all ages.



Annie Smith
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oldtownhall.co.uk |
@theoldtownhall



From its base in the heart of East Oxford, Pegasus Theatre has been creating theatre for, by and with young people for over 50 years. Its mission is to provide

the inspiration for journeys filled with creative opportunity, aspiration and imagination for young audiences aged 0-25.

Corinne Micallef
ArtisticDirector@pegasustheatre.org.uk
pegasustheatre.org.uk | @Pegatweet



The Maltings, Wells next the Sea, is undergoing a major refurbishment with a brand new extension, and internal spaces refitted and developed to create a cultural and heritage hub opening in summer 2018.

Simon Daykin
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wellsmaltings.org.uk | @WellsMaltings



Oxford Playhouse presents and produces the best of British and international drama, family shows, contemporary dance and music, student and amateur shows, comedy, lectures and poetry.

Laura Elliot
laura.elliott@oxfordplayhouse.com
oxfordplayhouse.com | @OxfordPlayhouse



Located in a beautiful eighteenth century mansion house and theatre, South Hill Park and Wilde Theatre, Bracknell is a producing and presenting

venue: music, theatre, comedy, light entertainment, dance and visual arts. The venue attracts leading professional producers, artists and local groups to form an annual programme, augmented by its in-house community productions.

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farnham **maltings**

**CAMBRIDGE
JUNCTION**



Supported using public funding by
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