

dens & signals



**ANIMALS!**

**TECHNICAL RIDER**

**2022-23**

[www.densandsignals.co.uk](http://www.densandsignals.co.uk)

**Company Contacts:**

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*During the tour our Stage Manager will be lead technical contact. In the meantime, please contact Ben with any technical queries.*

**Touring Company:**

Total people on tour: 4

3 x Performers (2 female, 1 male)

1 x Stage/Technical Manager

**General Information:**

*Animals!* is an empowering and uplifting performance about animals, humans and nature.

It celebrates the amazing wildlife around us and makes big things feel possible.

It is suitable for studio theatres, smaller proscenium arch theatres, and non-theatre spaces including schools, community centres, libraries etc.

**Running Time:**

Total 60 minutes, no interval, including an audience discussion lasting around 10 minutes.

**Age Guidance:**

Created for children 6+ and suitable for the whole family.

**Capacity and Seating:**

In a STUDIO THEATRES and NON-THEATRE settings, we suggest a capacity of 90 maximum. This allows the audience to split into groups during the discussion, maximising participation and helping us enable everyone to participate, including quieter or less confident children. In this format, the seating will ideally be a mix of cushions/mats and chairs.

In LARGER THEATRES we are able to play to a larger capacity: in which case the audience will remain in their seats during the discussion.

**Front of House:**

All audience members (children and adults) represent a different species of animal during the show – we give everyone an ID badge and coloured lanyard to wear during the performance.

In smaller venues, our team will distribute the badges and lanyards as the audience enter, and will collect them again at the end of the performance. In larger venues, we will ask your FOH team to distribute lanyards as the audience enter, and to help us collect them at the end.

**Transport & Storage:**

The company requires parking for a medium size van (eg. VW Transporter Crew Van) for the duration of the time at the venue/location.

Secure storage will be needed for the company's personal items during the performance.

**Get in & Get out:**

In THEATRE and STUDIO spaces, the company requires 2 hours minimum get-in time and 1 hour minimum get-out time. This is subject to our pre-rig being completed prior to our arrival.

In NON-THEATRE spaces, we will usually only require 1 hour to set-up before the performance.

See also 'Staffing and Schedule' below.

**Staging:**

- Minimum required 7m width x 5 meters depth. See setup sketch below.
- We tour with a painted canvas backdrop, which is 6m width x 2.4m height. It is supported by a floor standing 'pipe and drape' system. No access equipment required to install.
- We tour with a shopping trolley, a car tyre, and several crates containing props etc.

*We may be able to adapt to play slightly smaller spaces, but this MUST be communicated to and agreed by the company in advance.*

**Health & Safety:**

We require the exclusive use of 2 heated, well-lit dressing rooms with toilets and showers.

We ask that the venue provide access to fresh water facilities.

*Please make our team aware of your building-specific health and safety policies as well as any evacuation procedures.*

## **Staffing and Schedule:**

A minimum of 1 experienced technician will be provided by the venue. *Unless a minimum of 2 technicians is necessary to safely access and focus lighting in your venue.*

The pre-rig must be completed prior to our arrival.

Sample schedule for the get-in and with a 10:30am performance:

08:30	Company arrive at venue, unload van, install backdrop
09:00	Focus, Plot and Sound Check
10:00	Half Hour call / Performers into costume
10:25	House opens
10:30	Performance begins
11:30	Performance ends
12:30	Company leave site (unless there's an afternoon show!)

*In NON-THEATRE SPACES we will usually not require any technical support, but this MUST be agreed by the company in advance.*

## **Sound:**

- We tour with an iPad, running 'Go Button' software, which our Stage Manager will operate.
- We also tour with a Bluetooth Audio Receiver, with XLR connectors, to connect to your PA.

Venue to supply:

- A 13amp power supply (ideally 4 sockets, but no less than 2) and XLR connections into your venue sound system, should be provided to either USR **or** USL, where our Bluetooth Receiver will be located.

*In NON-THEATRE SPACES we can usually provide a basic 2 speaker sound system, but this MUST be agreed by the company in advance.*

## **Lighting:**

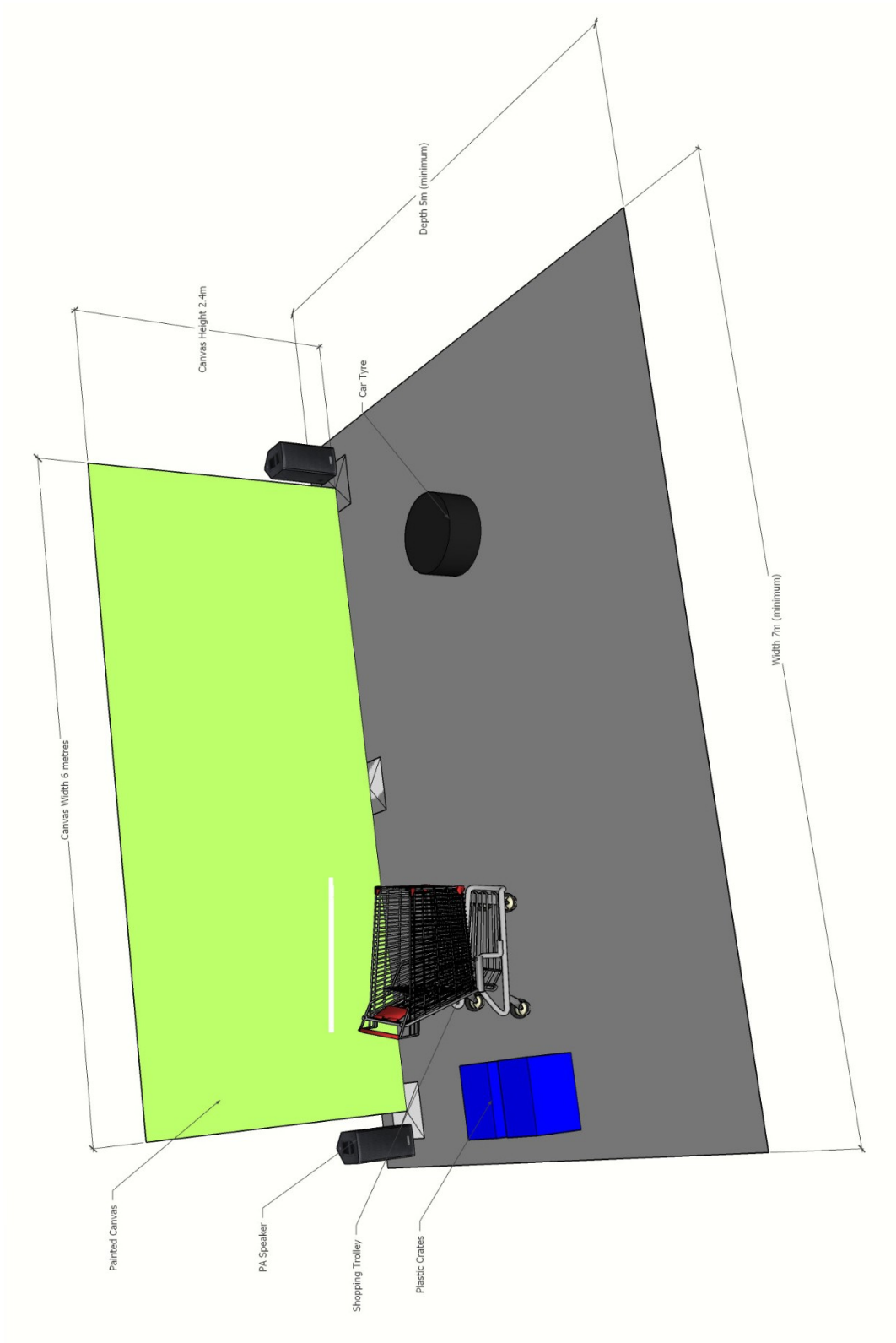
- Lighting is very simple, and is operated from the venue's lighting desk, by your technician.
- We provide an ETC 'Eos Family' showfile and a copy of the script with LX cues marked.

Venue to provide:

- A pre-rig (see LX Plan below).

*In NON-THEATRE SPACES we can usually perform the show without additional lighting. We will require a reasonable level of ambient light in the space (ideally electric lights AND daylight).*

**ANIMALS! – Stage Setup & Dimensions:**



**ANIMALS! – LX Plan (Studio Version):**

This is a sample plan, please contact us to confirm venue specific details.

