

PROTEUS

The Proteus Creation Space Addison Studio- Technical Specification

Welcome to Proteus Creation Space, and The Addison Studio. The Creation Space was built in 1884 as a school and now houses Proteus Theatre Company, who have been resident in Basingstoke for over 30 years.

The studio is a basic black box space. It has no wings or crossover. We do also have a green room space for visiting companies.

The Addison Studio sells out at 40 (maximum capacity 50) with tiered seating installed, but we are more than happy if you would like, to limit our audience to smaller than this.

Playing Space

The Addison Studio is 6m wide by 12m deep, and is approximately 6m high to the lighting rig, but is approx 10m to the ceiling. The suggested playing space is 6m wide by 4m deep. If you would like to make your performance space deeper you are more than welcome, but this will limit the audience capacity. The space is very adaptable, and in the past we have had productions play in traverse and in the round as well as end on. We can work with you to adapt the space during your time here.

We do have black dance floor that you are welcome to use in the space should you wish to. Complete blackout is not achievable during daylight hours.

Lighting

The Addison Studio runs 18 channels of dim through 3 x Zero 88 beta pack dimmers. Please allow 2 channels for our houselights. Additional dimmers may be available at an extra charge.

We do stock limited gels, but do not hold a catalogue of what these are. If specific colour is needed, we advise you bring it with you

The Addison Studio runs a Zero 88 Jester 12/24.

Lanterns stock:

As a standard rig, the studio runs:

8 x 650W Fresnels

2X PAR64 (CP62)

3 x 750w profiles
 1 x coda 500W flood
 4 x Star - shaped pendant houselights

Additional Lantern stock

Minuette Fresnel 650 w	2	B/C, S/C, floor stand
Unbranded 650 W Fresnel	1	H/C, S/C, G/F
Birdie Par16	5	5 x G/F, 1 on H/C, 1 on stand
15 amp E27 Pendant	2	
Unbranded Par64 CP60	2	1 xG/F, 2 xH/C, 1x S/C
CCT Minuette Profile 21-36	4	3 S/B, 4 H/C, no frames, all missing at least one shutter
Strand 500W Cyc flood	3	2 x G/F, 2 S/B, 2 H/C
Strand Minim 23 500W Profile	1	H/C, S/B
Rank Strand 23/40 Prelude Profile	2	1 xS/B, 2xH/C
Selecon ZS650 24-40 Profile	2	2 x S/B, 2 x H/C
Prelude 28/40 profile	1	s/B, H/C,
Tomcat Par64 short nose CP60	2	2xH/C, 2x S/B, 2x G/F
BOB LED Lamps	2	
UV batten	1	
Soundlab effect unit	1	RGBA
LED stardrape		

Proteus also own various lengths of 5-pin DMX, 15A and 16A TRS, as well as socapex. See attached cable list. As most of these are part of our touring kit, they might be available only at certain times and/or for an additional cost.

We have a Chauvet Hurricane1100 smoke machine. This can be controlled manually or via DMX

Sound

We have a CD player built into our PA system, and a mini jack which can be used for Ipods, phones laptops etc.

Unfortunately, the speakers and sound desk can only be positioned at each end of the space due to the tie line points.

There is also a minidisc player available.

Mics

We have 2 SM58 mics which you are more than welcome to use during your time in the space.

Desk

There is an Allen and Heath Mix Wizard 16-input mixing desk in the space.

Aerial

The Addison Studio is now permanently rigged as an Aerial Centre. If you are an Aerial company, please come and view the space before we confirm your booking.

Projector and other AV equipment

There is a projector and screen in the space with a VGA connection. Other equipment like a OH projector and a Yamaha AV station (with 2 x passive Sony speakers) are available on request.

The retractable projector screen is set up US in the current standard staging configuration.

There are 2x JBL active speakers available on request.

Staging and seating

We own some stage deck staging which we can use to create a raked seating bank, alternatively you can seat your audience on flat floor with an increased capacity. The stage deck can also be used to perform on if you wish.

See below photos of the studio:

Audience side and tech operation position:





Stage end in standard configuration: