



SHOW TITLE

Tech Rider

CONTACTS

TOURING PRODUCTION STAFF

Company Stage Manager (NAME, EMAIL, PHONE)

HOUSE PRODUCTION STAFF

Programme Co-ordinator	Mark Makin	mark@housetheatre.org.uk
Tour Co-ordinator	Heather Rose	heather@housetheatre.org.uk
Administrator	Katie Williams	katie@housetheatre.org.uk

COMPANY PRODUCTION STAFF

TITLE	(NAME, EMAIL, PHONE)
TITLE	(NAME, EMAIL, PHONE)

(OPTION TO INSERT SHOW IMAGE OR ARTISTIC INFO)



LOAD IN

(TIME REQUIRED FOR LOAD IN)

(CREW REQUIRED FOR LOAD IN inc info re any touring crew)

SHOW CALL

(CREW REQUIRED FOR SHOWS ie lighting or sound operator)

RUNNING TIMES

(RUNNING TIME)

(LATECOMERS POLICY)

WARDROBE

(WARDROBE REQUIREMENTS IE LAUNDRY, IRONING)

DRESSING ROOMS

(DRESSING ROOMS REQUIREMENTS INC SHOWERS ETC)

SET

(DETAILS OF SET PIECES, ANY MASKING REQUIRED FROM THE VENUE inc ENTRANCES/EXITS, ANY HEALTH AND SAFETY ISSUES IE PYROTECHNICS, LIQUIDS, FIRE RISKS ETC)

EXAMPLE: The set consists of four moveable pieces on lockable wheels, namely three story boards which are 2.5m x 1.5m on a base of 1.5m x 1m and a free standing half size doorway. These are designed to pack down quickly and be stored easily for venues where it is playing alongside another show.

The set also consists of a water-proof floor cloth which is laid down and secured. Please note that **water and paint are used during the performance**. If you have any regulation issues with liquids on stage please inform us immediately.

We will require using a number of in house borders and legs to create a black box with an acting area of 8m by 8m and a crossover behind the upstage black cloth. Also **we will require a set of stairs on either side of the stage** to allow safe access to the auditorium for the actors. Please inform as soon as possible if this is not practical.

We would also like to use a house **cyclorama** upstage if available.

The set is steel and timber construction meeting current fire and safety regulations.

SOUND

(SOUND EQUIPMENT TOURED BY THE SHOW AND REQUIRED FROM THE VENUE)

EXAMPLE: Sound will be operated and mixed by our CSM from a FOH mixing position. The show is operated on QLab, we will patch our laptop into the in-house sound system. We also tour 6 radio mics and 2 instrument mics which will need to be patched through to the board.

We will require:

1 sound mixing desk

2 FX units (can be run with 1)

2 onstage monitors DSL and DSR



LX

(LX EQUIPMENT TOURED BY THE SHOW AND REQUIRED FROM THE VENUE)

EXAMPLE: A lighting plan is supplied with this rider in .pdf format.

The lighting rig is based on in-house equipment. We will be plotting the show on an ETC EOS and will have a printout for other consoles. We will be touring a stock of the gel and gobos used. We would like to use a **rotating mirror ball** suspended above the stage if available.

Please note that we would like to use an in house cyclorama, but if none is available, LX 3 will not need to be hung.

We can supply a reduced lx plan for limited tech venues if required.

TRANSPORT

(ACCESS FOR LOAD IN AND PARKING)

EXAMPLE: The show and company will travel in a Dodge Sprinter van which will remain at the venue from load in to get out.

Please arrange any parking dispensations that may be necessary for the van during our visit.

With this document you should also have received (unless stated)

- 1. LX plan**
- 2. Tour Risk Assessment**

Please advise if anything is missing. Confirmation of receipt of this document would be appreciated.